



Haynes 2006 International Flute Competition

In memory of John C. Fuggetta
Boston, Massachusetts USA

June 2 - 3, 2006

Application Form:

(Before completing this form, please read the official competition rules.)

This form must be sent together with your supporting documents, postmarked no later than December 1, 2005 to:

HAYNES 2006 INTERNATIONAL FLUTE COMPETITION 12 Piedmont Street, Boston, MA 02116 USA

Late applications cannot be accepted.

Name: (Mr./Ms.): _____

Nationality: _____

Place and date of birth: _____

(I have attached a copy of my passport or birth certificate.)

Address: _____ City: _____ State: _____

Zip/Postal Code: _____ Country: _____

Telephone: _____ Fax: _____

e-mail: _____

PIANIST

I wish to perform with the Competition Pianist, Deborah Emery. I understand I will be allowed a 2 hour rehearsal with this pianist. Rehearsals are available for the 5 finalists on Friday June 2, 2006. The exact rehearsal times will be determined randomly by lottery.

I will bring my own personal pianist, his/her name is: _____

FLUTE TEACHERS

EDUCATION & DEGREES

PROFESSIONAL CREDENTIALS

DOCUMENTS TO BE ENCLOSED:

1. Birth certificate
2. Proof of nationality
3. Curriculum Vitae
4. Two passport size photographs with the candidate's name on the back
5. One color press photo on CD-ROM only

With my signature below I agree to all the rules and regulations of the Haynes 2006 Haynes International Flute Competition and accept all judges' decisions as final. If invited as a finalist I agree to compete in Boston on June 3, 2006 and I am responsible for my own transportation, accommodations and expenses. I also agree that all written comments by adjudicators including scores are confidential and cannot be revealed.

Signature: _____

Date: _____



WM. S. HAYNES CO.
BOSTON, MASS

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In memory of John C. Fuggetta
Boston, Massachusetts USA

June 2 - 3, 2006

Rules:

The Haynes International Flute Competition will be held on June 3, 2006 at the First & Second Street Church,
66 Marlborough Street, Boston, MA 02116 USA

AGE REQUIREMENT: This Competition is open to all flutists up to and including those of the age of 35 who have not yet reached their 36th birthday by the date of the final round, June 3, 2006.

APPLICATIONS: The completed and signed application form must be mailed to: HAYNES 2006 INTERNATIONAL FLUTE COMPETITION
12 Piedmont Street, Boston, MA 02116 USA Postmarked no later than December 1, 2005.

The application must include the following documents:

- 1) Completed application form, with DVD disc video recording. REGION 0 (zero), NO ZONE RESTRICTIONS
- 2) Copy of passport, driver's license or birth certificate
- 3) Two color photographs in electronic format on CD-ROM suitable for publication

Documents and videos can not be returned and become the property of the Haynes Flute Company.

Finalists will be notified of their acceptance by January 31, 2006.

All applicants agree that they accept all Competition rules and conditions.

All judges' decisions are final and exempt from appeals.

PRELIMINARY AUDITION: A video tape in DVD disc REGION 0 (zero), in NO ZONE RESTRICTIONS format (to be readable by North American playback equipment) from applicants will be adjudicated for evaluation of candidacy for entry into the final round. Only one video recording in DVD disc REGION 0(Zero) in NO ZONE RESTRICTIONS format only will be accepted. Please label the disc carefully. All compositions must be performed in its entirety with all repeats. Accompanied pieces must be performed with a pianist.

Preliminary Round Repertoire:

<i>Composer</i>	<i>Title</i>
Johann Sebastian Bach	Partita in a minor for flute (without bass)
Wolfgang Amade Mozart	Andante in C Major, K.315 (K.285e)
Philippe Gaubert	Nocturne & Allegro Scherzando
Frank Martin	Ballade

Preliminary Round Jurors:

Dr. Gerardo Discepolo
Paula Robison
Alan Weiss

FINALISTS: A total of no more than five finalists will be invited to participate in the final round in Boston. Final rounds will last approximately 30 minutes each. The order of the final auditions will be determined by lottery. The Competition provides Ms. Deborah Emory as an accompanist. One 2 hour rehearsal will be scheduled the day before the final round. Finalists are welcome to bring their own accompanist at their own expense. Finalists agree to allow Haynes Flute Company to record the performances for archival purposes and use their biographies, names and photographs for promotional purposes. All Finalists must be present during the award ceremonies.

Final Round Repertoire:

<i>Composer</i>	<i>Title</i>	<i>Memorization</i>
Claude Debussy	Syrinx	required
Edgar Varese	Density 21.5	required
Johann S. Bach	Sonata in e minor, BWV 1034	optional
Henri Dutilleux	Sonatine	optional

Final Round Jurors:

Andras Adorjan, Denmark
Jeanne Baxstresser, USA
Michel Debost, USA/France
Guo-liang Han, China
Paula Robison, USA

WINNERS CEREMONY & CELEBRATION:

The five finalists, their guests and adjudicators will attend a private dinner at the conclusion. Winners will be announced and prizes awarded directly following the Competition.

PRIZES: First Prize: 14K Gold Haynes Flute, Second Prize: Silver handmade Haynes Flute, Third Prize: Silver Classic Haynes Flute
Honorable mention: Concerto Flute by Haynes