

Straubinger Flutes
presents...

Thomas Robertello



Flutist



Wine Country Flute Retreat 2006

March 3rd, 4th and 5th

*Located in the beautiful wine
country of Temecula, California*

Thomas Robertello

Flutist

Internationally acclaimed for his musical imagination and virtuosity, flutist Thomas Robertello enjoys a multifaceted career as a soloist with orchestra, recitalist, chamber musician, orchestral player and teacher. He has been a member of several elite American orchestras including the Cleveland Orchestra, the Pittsburgh Symphony and the National Symphony Washington, D.C. Many orchestral tours with the world's leading conductors have taken him to the music centers and festivals of the U.S., Europe, South America and the Middle and Far East.

As one of the leading flute professors in the world, Mr. Robertello is currently on the faculty of Indiana University School of Music. He has also served on the faculties of the Cleveland Institute of Music and Carnegie Mellon University. He regularly presents recitals and masterclasses throughout the US and Japan and has made solo appearances at Pacific Music Festival, Nara Festival, Grand Teton Music Festival, Brevard Music Center and numerous other venues. He has also presented recitals in South America and South Korea and has given masterclasses at the Shanghai Conservatory in China. He has performed chamber music concerts with members of the Vienna Philharmonic and Empire Brass at the Pacific Music Festival and is a regular performer at the Sarasota Festival each summer. Robertello was the first featured flute soloist at the Kirishima Festival in Japan in 2003. He has appeared as soloist with the Pittsburgh Symphony and Londrina Festival Orchestra Brazil as well as on Bartok Radio Hungary.

A versatile solo performer with an extremely varied repertoire, Robertello is also a leader in the effort to expand the flute's solo literature and the role of the flute in new music. He has commissioned and championed the works of several young composers including Martin Kennedy, David Dzubay, Mischa Zupko and Matthew Van Brink. Solo recordings include Gypsy Wheel on Crystal Records - music by Griffes, Bizet/Borne, Taffanel as well as three new commissions with pianist Winston Choi. Other solo recordings include Souvenir - Music by Faure and Martin Kennedy with the composer at the piano for RIAK and Thomas Robertello Flute Recital recorded live during Mr. Robertello's Japan debut tour in 1996.



Schedule of Events

Friday: March 3rd

6pm-8:30pm:
Orchestral Excerpt Masterclass
with **Thomas Robertello**
Followed by:

Straubinger Flutes/Headjoint Display and Trials
with **David Straubinger**
Evening Reception

Saturday: March 4th

10am-11:30am:
Technical Advances in Flute and Headjoint Making
with **David Straubinger**
Flute and Headjoint Trial and Demonstrations
1pm-4pm:
Flute Repertoire Masterclass
with **Thomas Robertello**

7pm:
Evening Soiree Musicale: Thomas Robertello in
Recital performing Baroque works with
collaborative Harpsichordist, Dana Bunnett

Followed by:
Straubinger Flutes/Headjoint Display and Trials
with **David Straubinger**
Evening Reception

Sunday: March 5th

10am-11:30am:
Alexander Technique
with **Christie Johnson**
11:30am-2:30pm:
Alexander Technique Private Lessons
with **Christie Johnson**

1pm-2:30pm:
*Local Winery Tour and Tasting**
*Shopping in Old Town Temecula**

3pm:
****Raffle Drawing for Straubinger Headjoint /**
Apprenti Flute Combination**
Afternoon Soiree Musicale: Kerry Maree Shaffer
and Cindy Anne Broz in Duo performing on
Straubinger Headjoints

Followed by:
Straubinger Flutes/Headjoint Display and Trial
with **David Straubinger**
Afternoon Reception

***Please note: Meals, Accommodations, and**
Fees for Winery Tour and Tasting are not
included; schedule subject to change